VISIT…

CBS/SONY SONGS

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IRON MAIDEN

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TAILGUNNER

テイルガナー

Words and Music by S.P.Harris and P.B.Dickinson

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B
F♯ E
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
P
S
H
F♯ E
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

C
F♯
1.
Vocal
E.G.1
E.Gt.3
1x tacet
M
TAB
E.G.2
H
P
E.B
Drums
2.
F♯
D
F♯
E
(M)
S

E
E F♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
(M)
H
M
S
F♯
(Repeat)
E
F♯
Trace your way back fif - ty years
Who shot who and who fired first
Nail that Fokk-er kill that son
Tail end charlie in the boil - ing sky
P

F♯
Vocal
To the glow of dresd - en blood and tears
Drip-ping death to whet the blood - thirst
Gon-na blow your guts out with my gun
The E - no - laGay was my last try
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
E.Gt.3
H P H
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
F♯
E
Vocal
In the black a - bove by the cruel search - light
No ra - dar lock on skin and bone the
The weath-er fore - casts good for war
Now that this tail - gun - ner's gone
E.G.1
TAB
E.G.2
E.Gt.3
S
E.B
TAB
Drums

E
F♯
Vocal
men will die and men will fight yeah
bom-ber boys are go - ing home
cologne and Frank-furt have some more ha.ha.ha.
no more bomb - ers just one big bomb
E.G.1
TAB
E.G.2
S
H
E.B
Drums
F♯
F
Climb in - to

F
E
Gm
Vocal
— the sky nev - er— won - der why Tail - gun-ner
E.G.1
E.G.2
TAB
E.B
Drums
Gm
you're a tail - gun - ner

(D.S.time Repeat)
G
G
F
Vocal
Climb in - to the sky nev - er won - der why
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Am
to
Vocal
Tail - gun-ner you're a tail - gun-ner
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

H
Fm
1.
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2.
Fm
I
D♯m
Vocal
E.G.1
TAB
E.G.2
cho
Arm
TAB
E.B
TAB
Drums

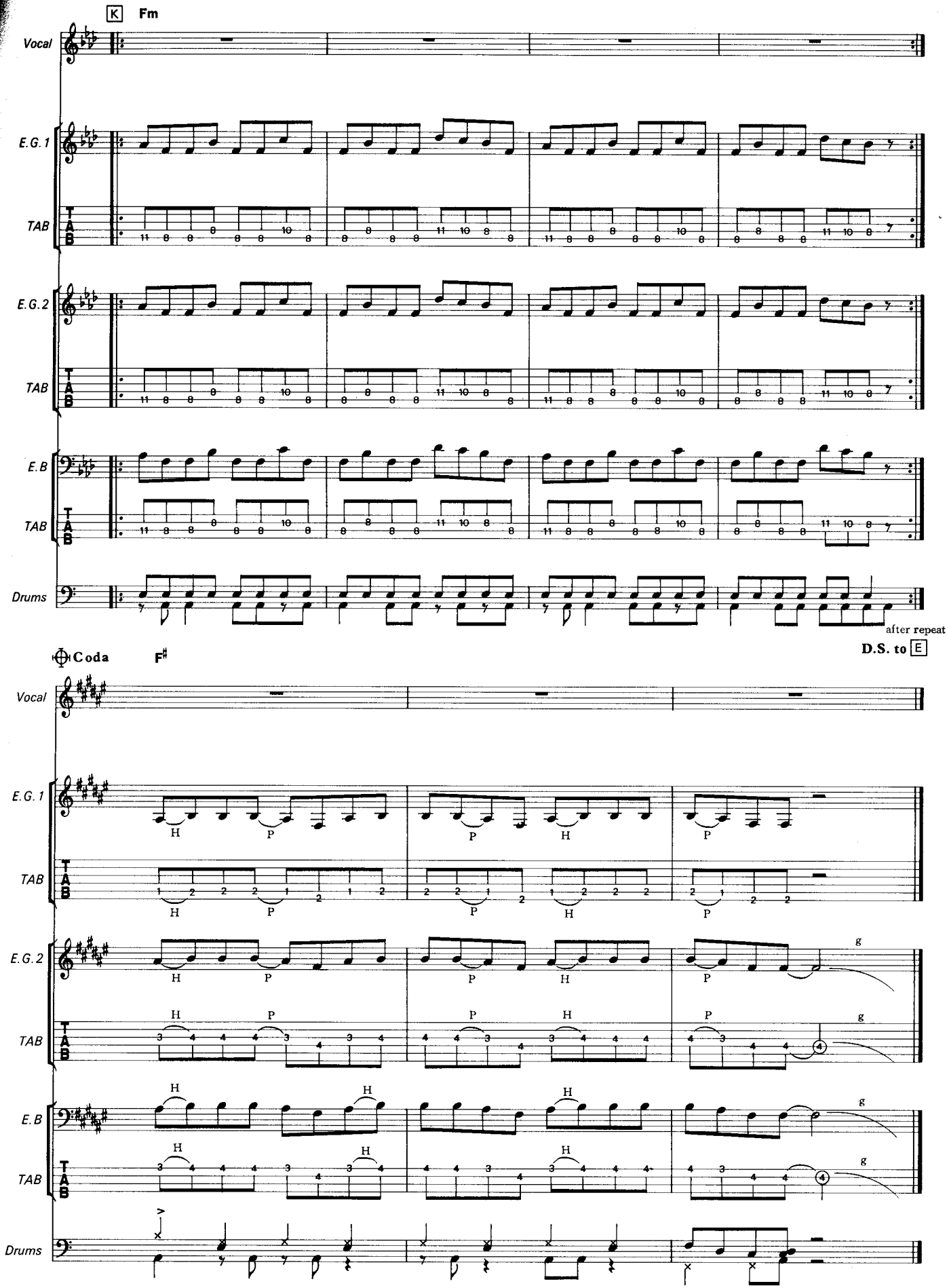
D♯m
Vocal
E.G.1
TAB
Simile 4 bars
Simile 4 bars
(Arm)
D
P
W.C
D
Port. cho
cho
M
E.B
Drums
E.Gt.3
gva
cho

D♯m
Vocal
E.G.1
TAB
E.G.2
cho
S
(8va)
H P
P
E.B
Drums
D♯m
8va
H
P

J
Fm
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H P
(8va)
H P H
cho
g
Fm
Simile 4 bars
HU
cho Arm
P S
M

Fm
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
8va
E.G.2
cho
D
cho
TAB
cho
D
cho
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums

Fm
Vocal
E.G.1
TAB
E.G.2
H P P
S
H P H
P
Arm
Arm
TAB
H P P
S
H P H
P
Arm
Arm
E.B
TAB
Drums


K
Fm
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
after repeat
D.S. to E
Coda
F♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

HOLY SMOKE

ホーリー・スモーク

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to ⊕2
E
B
B
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.2 time
B
D
A
E
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

(Repeat)
E
C
E
D
Vocal
Be - lieve in me send
choose what they wan - na hear they
Jim - my Rep - tile and all
Croc - o - dile smiles just
ain't re - li - gious but they
think they're strange and
E.G.1
TAB
E.G.2
TAB
2x, D.S.1.3.time
E.B
TAB
2x, D.S.1.3.time
Drums
D
G
A
G
A
E
Vocal
us mon - ey I died on the cross and that ain't fun - ny But my
don't tell a lie they just leave out the truth as they're watch-ing you die
his friends say they gon-na be with you at the end Burn-
wait a while till the T V Queen gets her make up clean I've
ain't no fools when Noah built his Cad - il - lac it was cool Two
when they're dead they can have a Lin - coln for their bed Friend
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E D G A
Vocal
so called friends are mak-ing me a joke they missed out what I said like I
sav - ing your soul by tak - ing your mon-ey fli - es round shit, bees
- ing re - cords burning books Ho - ly sol - diers
lived in filth I've lived in sin and I still smell cleaner than the
by two they're still go - ing down and the sat - el - lite cir - cus just
the pres - i - dent trick of the tail now they ain't got a prayer one hun-
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B
TAB
Drums
A G A E D G D
Vocal
nev - er spoke They
a - round hon - ey Ho - ly smoke, Ho - ly smoke, plen-
Na - zi looks
shit you're in Ho - ly smoke, Ho - ly smoke, plen-
left town I
-dred years in jail Ho - ly smoke, Ho - ly smoke, plen-
E.G.1
TAB
E.G.2
TAB
E.B
g
TAB
g
Drums
2x

D A G E G D
Vocal
- ty bad preach-ers for the Dev-il to stoke Feed - 'em in feet first this is no joke this is
- ty bad preach-ers for the Dev-il to stoke Feed - 'em in feet first this is no joke this is
- ty bad preach-ers for the Dev-il to stoke Feed - 'em in feet first this is no joke this is
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D A G E [E] (D.S.1.3.time Repeat) E D
Vocal
thirst - y work mak-ing Ho
thirst - y work mak-ing Ho
thirst - y work mak-ing Ho
- ly smoke yeah ya
- ly smoke
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

to 1
to 3
D
A
1.
E
2
A
E
Vocal
mak - ing Ho -
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x
D.S.1 to C
Coda 1
A
E
Vocal
smell is good
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.2 to A
Coda 2
F
E
B
M
M
Mute, gliss, H&P
Mute, gliss, H&P

B
D
A
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
8va harm.
harm.
P H P
M
cho
U D
g
A
B
E
D
Arm
S
8va
HU

E
B
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(M)
M
cho
D
D
A
B
H P P
H P
S
Ph
D Arm
harm.

B
F♯m
G
A
E
F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
(M)
8va
cho
P
(8va harm.)
Arm
(harm.)
M
F♯m
D
E
F♯m
A
E
F♯m
H.C
D
(8va)
Arm
Simile 4 bars

F♯m
D
E
F♯m
A
E
F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
cho
Simile 4 bars
Simile 4 bars
Simile 4 bars
Simile 4 bars

F♯m
D
E
F♯m
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
8va
cho
cho D
M

A
E
D
B
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
P H H P H H P H H P H P
H P
cho
M
B
E
They
ha
Coda 3
D.S.3 to C

NO PRAYER FOR THE DYING

ノー・プレイヤー・フォー・ザ・ダイング

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Em G D C B Em D
Vocal
There are times when I've won - dered and
sat by the win - dow and
E.G.1
1x only
TAB
E.G.2
(M)
E.Gt.3. 1x tacet
Arm
P
Kb.
E.B.
2x
Drums
Bm C D Em D Bm C
times when I've cried when my prayers they were an - swered at times when I've lied But if you
gazed at the rain with an ache in my heart but nev-er feel - ing the pain

Em D Bm C D Em D
Vocal
asked me a ques- tion would I tell you the truth now there's some-thing to bet on you've got
If you would tell me just what my life means walk- ing a long road nev-er
E.G. 1
TAB
E.G. 2
P
Kb.
2x
E.B.
Drums
Bm C
C
Em D Bm C
noth - ing to lose yeah
reach - ing the end

Em D Bm C Em D Bm C
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em D
1. Bm C D
2. Bm C D
when I've
Arm
2x
D.S.1 to A

Coda 1
D
C
D
Tempo Change
D
Em
1x only
1x only
(M)
(M)
S
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D
Em
C
D
Vocal
2x
2x

D Em
E
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Em
Bm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

C
D
Em
Vocal
E.G.1
TAB
E.G.2
Arm down
Arm
H.C
8va
P
Kb.
E.B.
Drums
Em
Bm
cho
H
S

C
D
Em
F
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
(8va)
Arm
P
H
cho
D
Em
Bm
(Arm)

C
D
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em
Bm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

C
D
G
F♯m
E
F♯m
E
F♯m
Vocal
E.G.1
TAB
E.G.2
Ph
8va
P
g
Port. 2C
Kb.
E.B.
Drums
F♯m
E
F♯m
N.C.
F♯m
E
F♯m
E
F♯m
Simile 4 bars
Arm
H P H P H P H
H P H P H P H
Kb.
E.B.
Drums

F♯m E F♯m N.C. F♯m E F♯m E F♯m
Vocal
E.G.1
TAB
8va harm.
Pick Portament
E.G.2
harm.
(Arm)
Kb.
E.B.
Drums
Simile 4 bars
cho
Tr.
H P

F♯m E F♯m N.C.
H
Em
Vocal
God give me the an-
God give me the an-
E.G.1
TAB
E.G.2
H P cho
Port. 2U
1x
(gva)
2x
Kb.
E.B.
Drums
D Bm C D Em
- swer to my life
- swer to my prayers
God give me the an-
God give me the an-
g

D
Bm
1. C D
2. C D
rit.
Vocal
- swer to my dreams
- swer to my be -
E.G.1
TAB
E.G.2
(2x)
S
Kb.
E.B.
Drums
D.S.2 to A
Coda 2
Em G D C Em
rit.
H
(M)

PUBLIC ENEMA NUMBER ONE

パブリック・エネマ＃1

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C
Em
G
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em
D
1 2 (Repeat)
C
Em
G
D/F♯
When it all comes down the line
And the peo - ple choke it poi -
In the cit - ies in the streets
Pol - li - ti-cians gam -
A mil - lion net-work slaves
Your child - ren have more
2x

Em C D Em G D/F♯ D
Vocal
- son and the lights they turn to greed
child-ren cry in fear
there's a ten - sion you can feel
- ble and lie to save their skins
in an ad - ver-tis - ing new age
brains than your drug in - fested re-mains
And you race off with your
But you've got your fast
Break - ing strain is
And the press get fed the scape-
I don't need a
Cal - i - for - nia
E.G.1
TAB
E.G.2
TAB
2x
E.B
TAB
Drums
D C 1. D Em 2. C D
Vocal
tyres scream - ing roll - ing thun-der
bul - let one way tick -
fast ap-proach - ing guns and ri - ots
- goats pub - lic en -
crys - tal ball to sell ya
dream - ing as the earth
- et out - ta here
- e - ma num - ber one
dies scream - ing
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

D
Am
G/B
C
F
C/E
C
Vocal
Fall on your knees to - day
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
to 2
Am
G/B
C
F
C/E
C
Vocal
And pray the world will mend it's ways
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B
TAB
Drums

E
Am
G/B
C
F
C/E
C
Vocal
Get to your feet a- gain
E.G.1
Arm
TAB
E.G.2
E.B
S
g
Drums
Am
G/B
C
F
to 1
C/E
Em
Ref - u - gees from the heart - break and the pain
D.S. 1time

F
Em
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
M
with Delay
g
cho
8va
D.S.1 to C
Coda1
C/E
Em
G
Bm
and the pain
E.Gt.3

A
Bm
Vocal
E.G.1
TAB
Simile 4 bars
Simile 4 bars
E.G.2
TAB
E.B
TAB
Simile 4 bars
Simile 4 bars
Drums
H
A
Bm
A/C♯
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

D
Em
F♯7
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
8va
I
Bm
A/C♯
D
G
D/F♯
D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
8va
H P
cho

Bm
A/C♯
D
G
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
cho D P
H
(8va)
S
H.C
H P S
H P
M
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
D/F♯
D
Bm
A/C♯
D
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
8va
H H
H P
P H P
cho
E.B
TAB
S
Drums

G
D/F♯
D
Bm
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
A/C♯
D
G
D/F♯
D
Em
Tr.
cho
S
D.S.2to C

Coda2
J
C/E C Am G/B C F C/E C
Vocal
it's ways Get to your feet a-gain
E.G.1
E.G.2
E.B
TAB
Drums
Am G/B C F C/E C
Ref - u - gees from the heart - break
Simile 4 bars

K
Am
G/B
C
F
C/E
C
Vocal
Fall on your knees to - day
Get to your feet a - gain
E.G.1
Arm
TAB
E.G.2
E.B
2x
S
Drums
1.
And pray the world will mend it's ways
Ref - u - gees from the

2. F
rit.
C/E
C
Free Tempo
Am
Vocal
heart - break and the pain
E.G.1
Arm
TAB
E.G.2
8va
cho
cho chochochocho
H P
E.B
Drums
Am
Arm
g
P
S
H.C P
Arm D&g

FATES WARNING

悪魔か？神か？

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Am
G
Am
G
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
cho
cho

Am
G
Am
G
Vocal
E.G.1
(Clear Tone Arpeggio)
(Clear Tone Arpeggio)
(Clear Tone Arpeggio)
TAB
E.G.2
8va
(Clear Tone Arpeggio)
TAB
Kb.
(Strings)
E.B.
TAB
Drums

B
Em C/E Em D/E E
1.
Em C/E Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
H
2x
D/E E
2.
Em C/E Em Dsus4 D Dsus4 D Dsus4 D
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

𝄋1 (Repeat)
C
Em
C
1.Am
Vocal
Why is it some of us are des - tined to stay a - live
How come the bul - let hits the oth - er guy
Are we the luck - y ones saved for an-oth - er day
Is it a hand on your shoul - der from the lord a - bove
E.G.1
TAB
E.G.2
D.S.1 time
Arm
D.S.1 time
Arm
TAB
Kb.
E.B.
TAB
Drums
Em
Am
C
Vocal
And some of us are here just so that we'll die
Or they the luck - y ones who are tak - en a - way
E.G.1
TAB
E.G.2
D.S.1 time
Arm
D.S.1 time
Arm
TAB
Kb.
E.B.
TAB
Drums

2 Am
G
D
Em
Vocal
Do we have to try and rea - son why
Or the Dev - vil him-self come to give you a shove
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em
D
Em
C/E
D/E
E
Vocal
Be it the Dev - il or be it him
Be it the Dev - il or be it him
E.G.1
TAB
E.G.2
TAB
Kb.
8va
E.B.
TAB
Drums

Em C/E D/E Dsus4 D Bm/E C/E
Vocal
you can count - on just one thing When the time is up
you can count - on just one thing When the time is up
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D/E E Bm/E C to 2 Dsus4 D to 1 D Dsus4
Dsus4
Vocal
you'll know not just one power runs the show
you'll know not just one power runs the show
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D.S.1 to C

Coda 1
E
Dsus4 D
Dsus4 D
Aadd9
Vocal
A vol - ca - no e - rupts and sweeps
The grief and mis - er - y for the
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
E/A
F
G7
Vocal
a town a - way
ones that are left be-hind
A hur - ri - cane dev-as - tates the
The worst is yet to come a
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

A
1.
2.
A
Vocal
cit - ies in it's way
hell to face man - kind
kind
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
F Em
F
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Em
F
Em
F
Vocal
E.G.1
TAB
E.G.2
cho D
Tr.
H P
cho
D
Kb.
E.B.
Drums
Em
F
G
F♯m
8va
M
Arm
g

F♯m
E
D
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
cho
E
F♯m
E
H P
H.C
2x
M
g

H
C♯m
B
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
H P
H
P
cho
M
g
C♯m
B
Simile 4 bars
S

1
Bm/E C/E D/E E Bm/E C/E D/E E
Vocal
E.G.1
TAB
S
g
E.G.2
harm. 8va with Arm.
harm. with Arm.
Kb.
E.B.
Drums
D.S.2 to D
Coda 2
Dsus4 D Dsus4 D Dsus4 D E
runs the show

THE ASSASSIN

暗殺者

Words and Music by S.P.Harris

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Em
C
D
C
Am/E
Vocal
Now the con - tracts out
It's not the mon-ey I_____ make___
I'm in a cold cold____ sweat___
And as you walk to the light
E.G.1
TAB
E.G.2
2. 4x
gva upper
D.S.time 1x only
E.B
Drums
F/E
Dm/E
they've put the word_____ a-bout
it's the thrill_____ of the chase_____
I taste the smell_____ of death
I fell my hands go tight
I'm com-ing af - ter
And I'm com-ing af - ter
I know the mo - ment's get - ting
Ex - cite-ment run - ning

D (D.S.time Repeat)
Am/E
Fm/C
Vocal
you
you
closer
through my veins
I watch your
I watch the
I've got you
I feel a-
E.G.1
TAB
E.G.2
M
E.B
Drums
2x
Fm/C
D♭/C
ev - er - y move
way you walk
in my sights
-dren- al - in rush
stud - y the things you do
I hear your tel - e - phone talk
I've got you dead to rights
i'ts just the fi - nal touch
2x only
2x only
2x

B♭m/C
Fm/C
Vocal
And the pat - tern of your ways
I want to un - der-stand the way you think
The trig - gers wait - ing for my fin - ger
You can kiss your arse good - bye
E.G.1
TAB
E.G.2
2x
E.B
Drums
Fm/C
E
N.C.
F (D.S.time Repeat)
Em
Bet - ter
Bet - ter
P
M
(M)

Em
watch out
D
Em
Bet - ter
Vocal
watch out cos I'm the as - sas - sin
E.G.1
TAB
Simile 4 bars
E.G.2
E.B
Drums
Em
D
G
Cm
Bet - ter
cos I'm the As - sas - sin

(after Repeat)
to H
1.
2.
Cm
watch out bet - ter watch out
watch out
Cm
watch out
watch out watch out As-
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
H
Em N.C.
Em N.C.
- sas - sin as - sas - sin As-
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
g P
Ph

Em
N.C.
Em
N.C.
Vocal
sas - sin
as - sas - sin
ha
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
H P S
N.C.
I
Cm
Vocal
ya ha ha
ha
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
cho
D
P
H.C
Port. H.C
Ph
S

Cm
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Simile 4 bars
Simile 4 bars
Arm
Arm
Arm
Arm
cho
cho
J
Em
D
rva
g g

Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
Simile 4 bars
Simile 4 bars
H.C
H.C
Simile 4 bars
Simile 4 bars
Em
K
Bm
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
(8va)
8va
Arm
Arm
Arm
Arm
Arm
Arm
HH P P HH
HH P P H H

Bm Em F F♯ Bm
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
(Arm)
Port.cho
D P P P H H P H P
H
Ph
g
E.B
Simile 4 bars
Drums

Bm Em F F♯
L
F G F
Vocal
(M)
E.G.1
TAB
E.G.2
8va
g
E.B
Drums

F
G
F
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
M
P
Simile 4 bars
cho
F
M
Bm
1H.C
(8va)
Noise
Arm
D
Ph

Bm Em F F♯ Bm
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Ph
g
M
cho
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
Bm Em F F♯ N F G F
(M)
8va
D
P
17 12 17 12 17 12 17 12 17 12 16 12
16 12 12 12 12 12 12 12 (12)

F
G
F
Vocal
E.G.1
Simile 4 bars
TAB
E.G.2
Arm Noise
cho
Port. D
E.B
Drums
Coda
Cm
Em
watch
out
As - sas - sin
D.S. to C

RUN SILENT RUN DEEP

ラン・サイレント・ラン・ディープ

Words and Music by S.P.Harris and P.B.Dickinson

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(Straight)
B
E
F D E
F D E
Vocal
Con - voy lights are dead a - head
Chill the hearts of fight-ing men,
life-boats shat- tered the hull is torn,
The Mer-chant-men lay in their bed, The
In o - pen o - cean won-der-ing when? The
The tar black smell of burn-ing oil,
E.G.1
TAB
E.G.2
TAB
E.B
TAB
2x
2x
S
S
Drums
C D
A
B
Vocal
trump of die - sels ham-mers down,
le - thal sil - ver fish will fly fly
On the way down to Da-vy Jones,
In the oil - y sea the kill-ing ground
The boat will shi-ver men will die
Eve-ry man for him-self you're on your own
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

B N.C. E F D E
Vocal
His knuck-les white his eyes a - light, He
A cast of mil-lions a part to play
The wolf eyes watch the cross-wire
E.G.1
E.G.2
E.B
TAB
Drums
E F D E C D A
slams the hatch on the dead-ly night, A cun-ning fox in the chick-ens lair, A
Kil-ler? Vic-tim? or fool for a day O - bey-ing an or- der men have to die
"Stern tubes ready," "Aim and fire!" They can pin some med - al your chest, But in

B C♯
C E D
Vocal
hound of hell and the dev-il don't care
Us or them a well re - hearsed lie
two more weeks dead like the rest
Run-ning Si - lent, Run-ning deep, we
Run-ning Si - lent, Run-ning deep, we
Run-ning Si - lent, Run-ning deep, we
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
2x
B C D E D B G A
Vocal
are your fi - nal prayer, War-ri - ors in se - cret sleep, a mer - chant-man's night-mare, A
are your fi - nal prayer, War-ri - ors in se - cret sleep, a mer - chant-man's night-mare, A
are your fi - nal prayer, War-ri - ors in se - cret sleep, a mer - thant-man's night-mare, A
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums

E D B C D E D
Vocal
si - lent death lies wait- - ing for all of you be - low
si - lent death lies wait- - ing for all of you be - low
si - lent death lies wait- - ing for all of you be - low
Run-ning si - lent, Run-ning deep,
Run-ning si - lent, Run-ning deep,
Run-ning si - lent, Run-ning deep,
E.G. 1
TAB
E.G. 2
TAB
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
B G A D E E/F E/D E C D
D.S.time
Vocal
sink in - to your si - lent sleep
sink in - to your si - - lent sleep
sink in - to your si - lent sleep sleep
E.G. 1
TAB
E.G. 2
1x tacet
1x tacet
TAB
E.B
TAB
Drums

to
E
E/F
E/D
E
C
D
E
E/F
E/D
E
C
D
Vocal
E.G.1
TAB
E.G.2
TAB
P
Simile 4 bars
P
Simile 4 bars
E.B
TAB
Drums
E
E/F
E/D
E
C
D
E
F♯
Em
G
Vocal
E.G.1
TAB
M
M
E.G.2
TAB
8va
W.C
W.C
W.C
W.C
W.C
W.C
W.C
W.C
E.B
TAB
Drums

F♯ D Bm F♯ Em G F♯ D Bm
Vocal
E.G.1
TAB
E.G.2
Ph
cho
H P
P
P H P
Noise
E.B
Drums
F♯ Em G F♯ D Bm F♯ Em G
(8va)
cho Arm
H.C
cho D
P P

F♯ D Bm F A B♭ A Gm Dm Gm Dm Gm A
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H P
P P
Arm
cho
S
A B♭ A Gm Dm Gm Dm A B♭ A Gm
PHP

Gm Dm Gm Dm Gm A
B♭ A Gm
Dm Gm Dm A
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
8va
S
H P
P H P
cho
G
C E C
8va upper
E.Gt.3

D
C
E
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
E.B
S
Drums
C
D
Coda
E
E/F
E/D
rit.
The
(8va)
D.S. to B

E C D H Em D Bm C D
Vocal
Run-ning Si - lent,run-ning deep, we are your fi - nal player,
E.G.1
E.G.2
E.B
TAB
Drums
Clear Tone
Em Dadd9 Bm G Aadd9 Em
War - ri - ors in se-cret sleep, a mer - chant-man's night - - - - mare

HOOKS IN YOU

フックス・イン・ユー

Words and Music by P.B.Dickinson and A.F.Smith

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E
Vocal
my green door there's noth-ing to see
laid back look ing for sym - pa - thy
to the phone
like that sound
Is that a teach-er what
I like a girl knows
You must have got your wires
She nev - er could
E.G. 1
TAB
Simile 4 bars
E.G. 2
E.B
Drums
E
kind of crea - ture who'd hang a-round wait-ing for a guy like me
where she's bound I don't like girls who've been hang-ing a - round
crossed cos she ain't home
keep her feet on the ground
8va

𝄋2
C
B
B/A
Vocal
Hooks in you hooks in me hooks in the ceil-
Hooks in you hooks in me hooks in the ceil-
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
B/A
B/C♯
Vocal
- ing for that well hung feel - ing No big deal no big sin
- ing for that well hung feel - ing No big deal no big sin
E.G.1
TAB
E.G.2
TAB
E.B
S
TAB
S
Drums

B
B/A
Vocal
strung up on love I got the hooks screwed in Hooks in you hooks in
strung up on love I got the hooks screwed in Hooks in you hooks in
E.G.1
TAB
E.G.2
TAB
E.B
TAB
S
S
Drums
B/C♯
B
Vocal
me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin
me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin
E.G.1
TAB
E.G.2
TAB
E.B
g
g
g
g
TAB
Drums

to 1/2
A
Vocal
strung up on love I got the hooks screwed in
strung up on love I got the hooks screwed in
E.G.1
E.G.2
TAB
E.B
D.S.1 time
Drums
D.S.1 to B
Coda 1
D
Em
C
Hooks in you
Hooks in you
I've got those
I've got those
8va

C
Am
F
Vocal
hooks in you Hooks in you in you
hooks in you Hooks in you in you
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x
M
F
Em
C
(M)
g

C
Am
F
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F
E
Em
C
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
cho
D
P

C
Am
F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
D
P
Ph
F
C♯m
A
8va
Arm
S

A
F♯m
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
H.C
Tr.
G
E
1x tacet
yeah
1H.C
(8va)
P P H
2x tacet
Cowbell
2x

1.
2.
E
Vocal
Oh
yeah yeah yeah yeah yeah
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Cowbell
Drums
H
E
Vocal
Right on the mon-ey got it wrapped up tight ya new i - deas for the de - cor to - night
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E
Vocal
Make this house a pre-ser-va-tion zone gon-na set her in con-crete set her up on her own
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B
8va
TAB
Drums
D.S.2 to C
Coda 2
A
1
Em
C
Vocal
Hooks in you
I've got those
E.G.1
TAB
E.G.2
8va
TAB
E.B
TAB
Drums

C
Am
F
Vocal
hooks in you
Hooks in you
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F
Em
C
Vocal
Hooks in you
I've got those
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

C
Am
F
Vocal
hooks in you Hooks in you I've got those
E.G.1
E.G.2
TAB
E.B
8va
Drums
Simile 4 bars
F
J
A
E
Hooks in you
(8va)
S

BRING YOUR DAUGHTER.....TO THE SLAUGHTER

ブリング・ユア・ドーター

Words and Music by P.B.Dickinson

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C 4times Repeat (D.S.time 4times Repeat)
E7(#9)
A
1.2.3.5.6.7.
Vocal
1.) to mid - night and all the myths are still in town
2.) lin - en bite the pil - low make no sound
3.) be - fore your life be - comes your tomb
4.) one so un - chain your back door in - vite me a - round
5.) to day - break the sun is creep - ing in the sky
6.) heart - ache just emp - ty words and hum - ble pie
7.) knees hon - ey as - sume an at - ti - tude
8.) be wait - ing cos you know you know I'm com - ing soon
True love and lip - stick on your
If there's some liv - ing to be done
You'd bet - ter know that I'm the
No par - ent rem - e - dies for
so get down on your
You just pray that I'll
E.G.1
TAB
E.G.2
E.Gt.3. 2x only
(Delay)
E.Gt.3. 1x only
Delay
E.B
Drums
4.8.
A
D
E
C
Bring your dough - ter, bring your dough - ter to the slaugh-
Bring your dough - ter, bring your dough - ter to the slaugh-
D.S.2 time
W.C
S
U

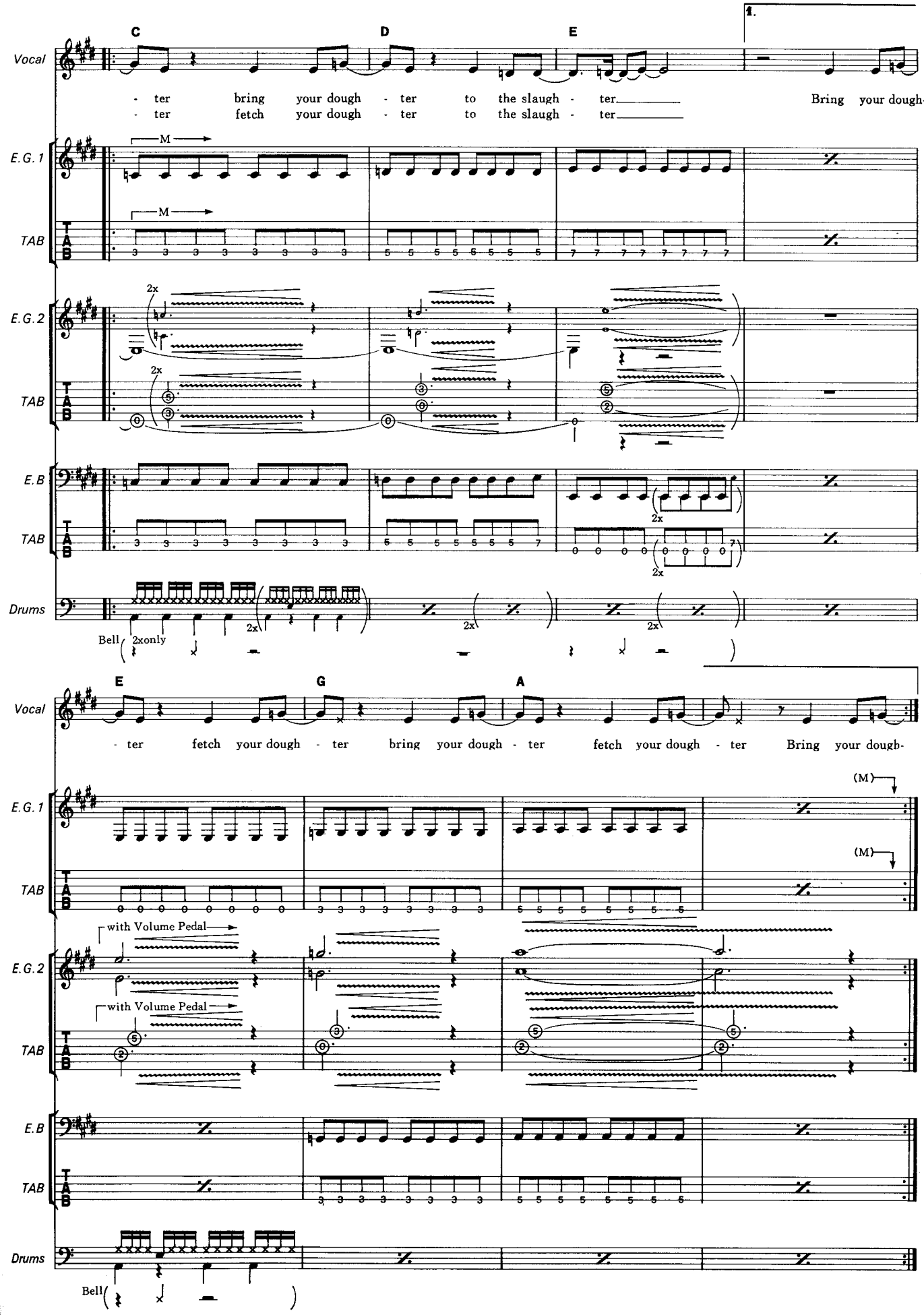
C
B A
D
A
Vocal
ter
ter
Let her go
Let her go
let her go
let her go
E.G.1
E.G.2
E.B
TAB
Drums
W.C
H
M
A
E
(after Repeat)
to 1/2
2x only
let her go
let her go
Bring your dough-
let her go
Q.C
D.S.2time after Repeat
U
Arm
2x
g
D.S.1 to B

Coda 1
E
G
E
D
Vocal
So pick up your fool - ish pride, no go-ing back no
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D
G
D
A
D
G
E
Vocal
where, no way, no place to hide
E.G.1
Pick Portament
TAB
Pick Portament
E.G.2
Pick Portament
cho
TAB
Pick Portament
cho
E.B
TAB
Drums

F
E
C
A
D
E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
U U D cho
U D P H P S
P P
g
Simile 4 bars
Ph
8va

D
E
C
A
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Noise
cho
cho
H P
P H
Noise
cho
cho
H P
P H
H P
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
A
D
E
C
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
P H P
P P
P P
P
P H P
P P
P P
P
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums

C
A
D
E
Vocal
Bring your dough-
E.G.1
TAB
E.G.2
cho
D
P
(8va)
Arm down
Arm down
E.B
TAB
Drums
G
E
Vocal
- ter bring your dough - ter bring your dough - ter bring your dough - ter Bring your dough-
E.G.1
TAB
E.G.2
Arm. Port. Return
Arm. Port. Return.
TAB
E.B
TAB
Drums


C
D
E
1.
Vocal
- ter bring your dough - ter to the slaugh - ter
- ter fetch your dough - ter to the slaugh - ter
Bring your dough-
E.G.1
M
TAB
E.G.2
2x
E.B
Drums
Bell
2xonly
E
G
A
(M)
with Volume Pedal
- ter fetch your dough - ter bring your dough - ter fetch your dough - ter Bring your dough-

2.
E
H
Em
G
Vocal
Ah ah ah ah ah ah
Ah ah ah ah ah ah
E.G.1
(M)
E.Gt.4, 1x tacet
E.Gt.4
1x tacet
M
TAB
E.G.2
(with Volume Pedal)
E.B
Drums
Bell
Am
C
D
ah ah ah ah ah ah ah ah
Ah ah ah ah ah ah ah ah
oh oh
2x

1. Em
2. E
D
Vocal
ah
oh
oh
oh
oh
oh(Bring your dough-
E.G.1
TAB
(M)
E.Gt.4
E.G.2
8va
W.C
E.B
Drums
D.S.2 to D
Coda 2
E
D
I
E
D
E
D
C
B
A
Bring your dough - ter bring your dough - ter to the slaugh - ter
S
M
harm.
Arm
g

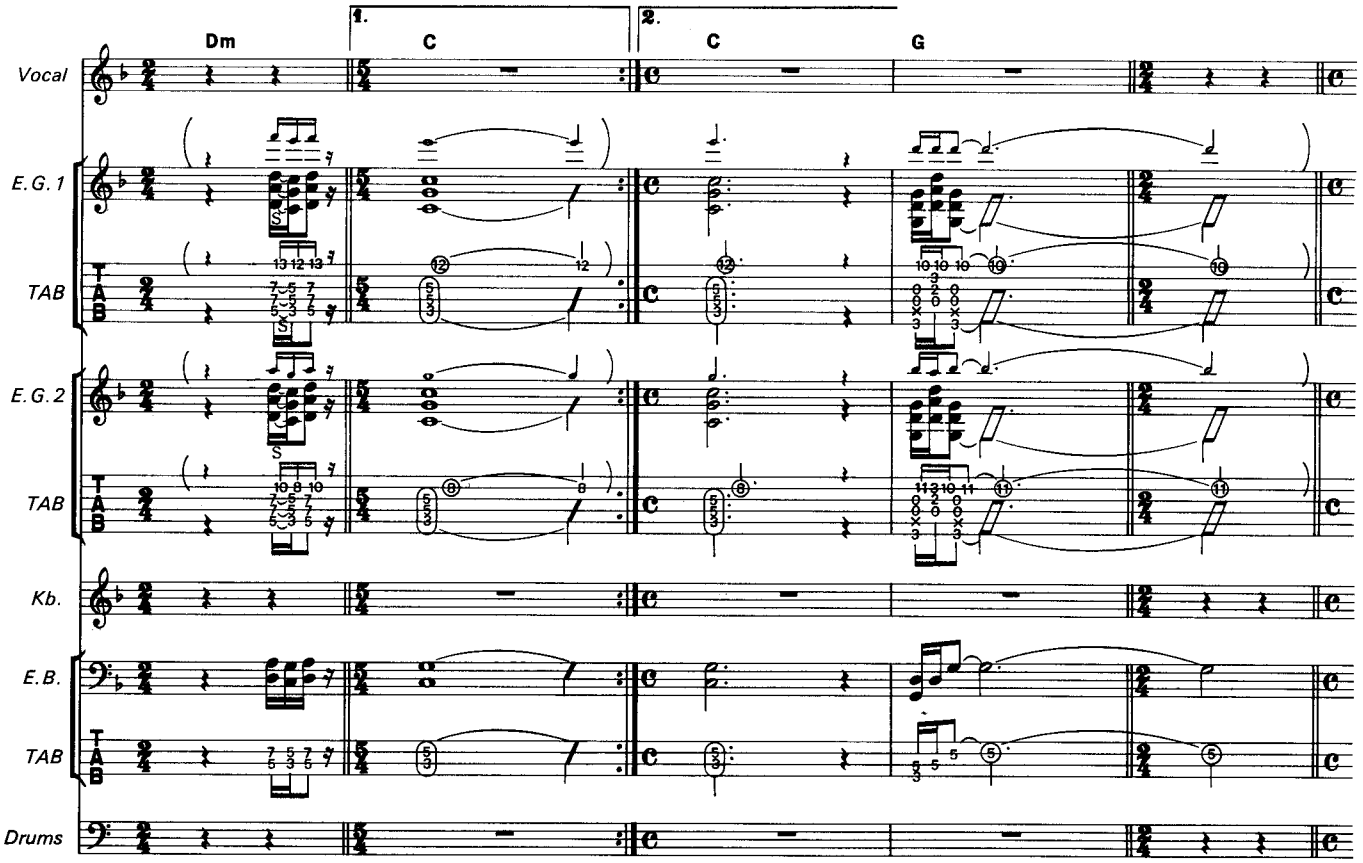
A
D
A
E
Vocal
Let her go let her go let her go
E.G.1
TAB
H
Q.C
E.G.2
W.C
g
cho
D
E.B
Drums
E
J
A G E
let her go let her go
cho
Port. cho
Port.cho
P
Ph
M

E
A G
K
E
E7(#9)
Free Tempo
Vocal
Let her go yeah
E.G.1
TAB
E.G.2
Arm
Arm
Arm
Arm
E.B
8va
Drums
Fill in
E7(#9)
(Free Tempo)
Pick.Portament, Arming, gliss, etc.
Ph
cho
Arm
U
(8va)

MOTHER RUSSIA

母なるロシア

Words and Music by S.P.Harris



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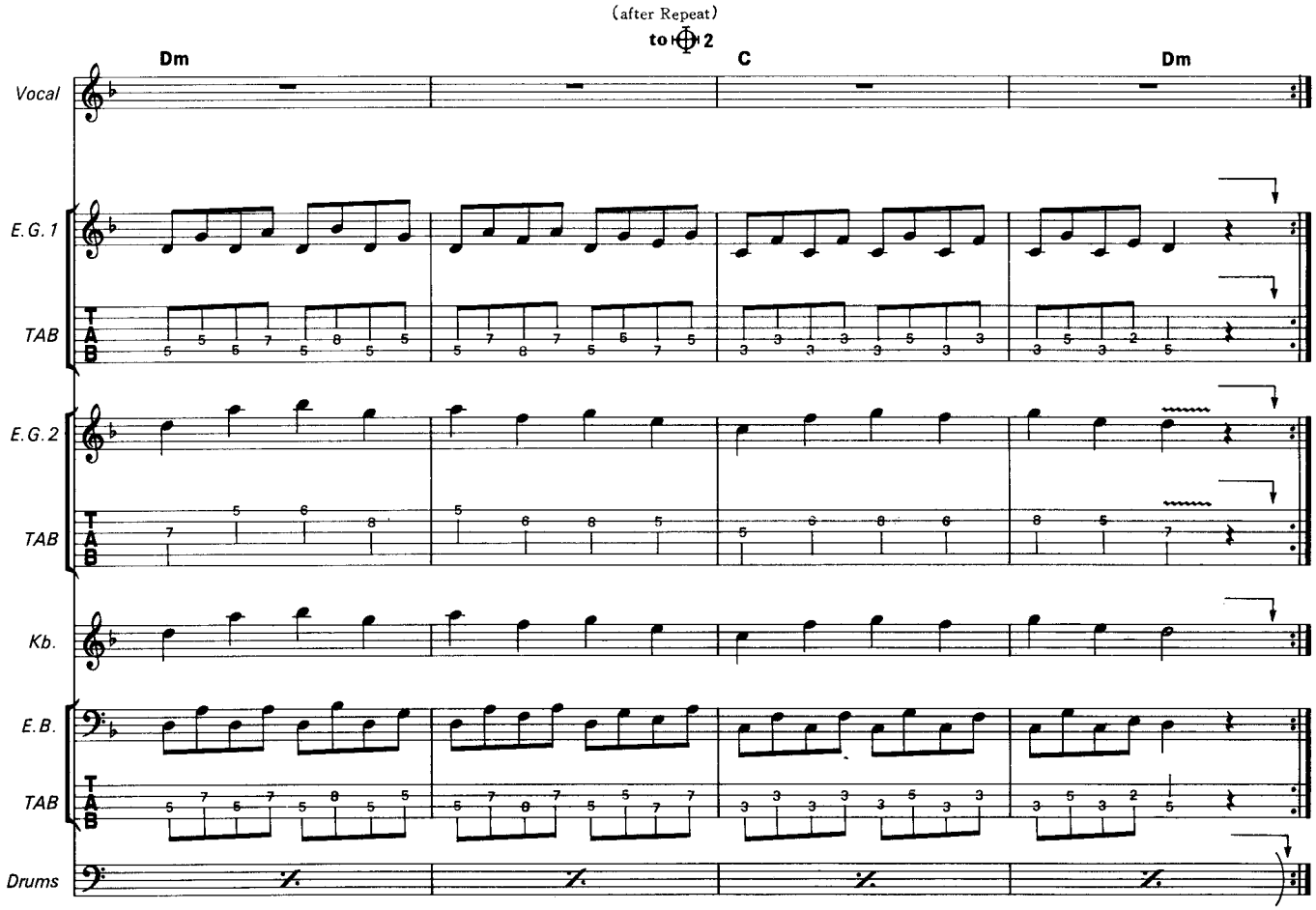
𝄋2 (Repeat)
B
Tempo Change
Dm
C/E
Vocal
Clear Tone
E.G.1
TAB
Clear Tone
Clear Tone
E.G.2
TAB
Clear Tone
Voice
Kb.
2x
E.B.
TAB
2x
D.S.2 time tacet
Drums
2x only


(after Repeat)
to 𝄋2
Dm
C
Dm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

𝄋1 (Repeat)
C
Tempo Change
Dm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
(after Repeat)
to 𝄋1
C
Dm
D
Dm
Moth - er Rus-sia how are you sleep-ing mid - dle win-ter cold_winds blow
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
M
D.S.1 time after Repeat

Dm
C
Dm
F
Vocal
from - the trees the snow-flakes drift-ing swirl - ing round like ghosts in the snow Moth - er Rus-sia po-et-ry ma-jes-tic
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
F
A
Dm
C
Dm
Vocal
tells the time of a great em-pire turn - ing round the old man pon-ders rem - i-nisc - ing an age gone by
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D.S.1 to C

Coda 1
E
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Voice
Kb.
E.B.
TAB
Drums
D
Em
F
Cm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

1.
2.
Cm
B♭
Cm
B♭
C
D
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
(Voice)
E.B.
TAB
Drums
G
Em
Vocal
E.G.1
TAB
1x tacet
E.G.2
1x tacet
TAB
8va
Kb.
E.B.
TAB
Drums

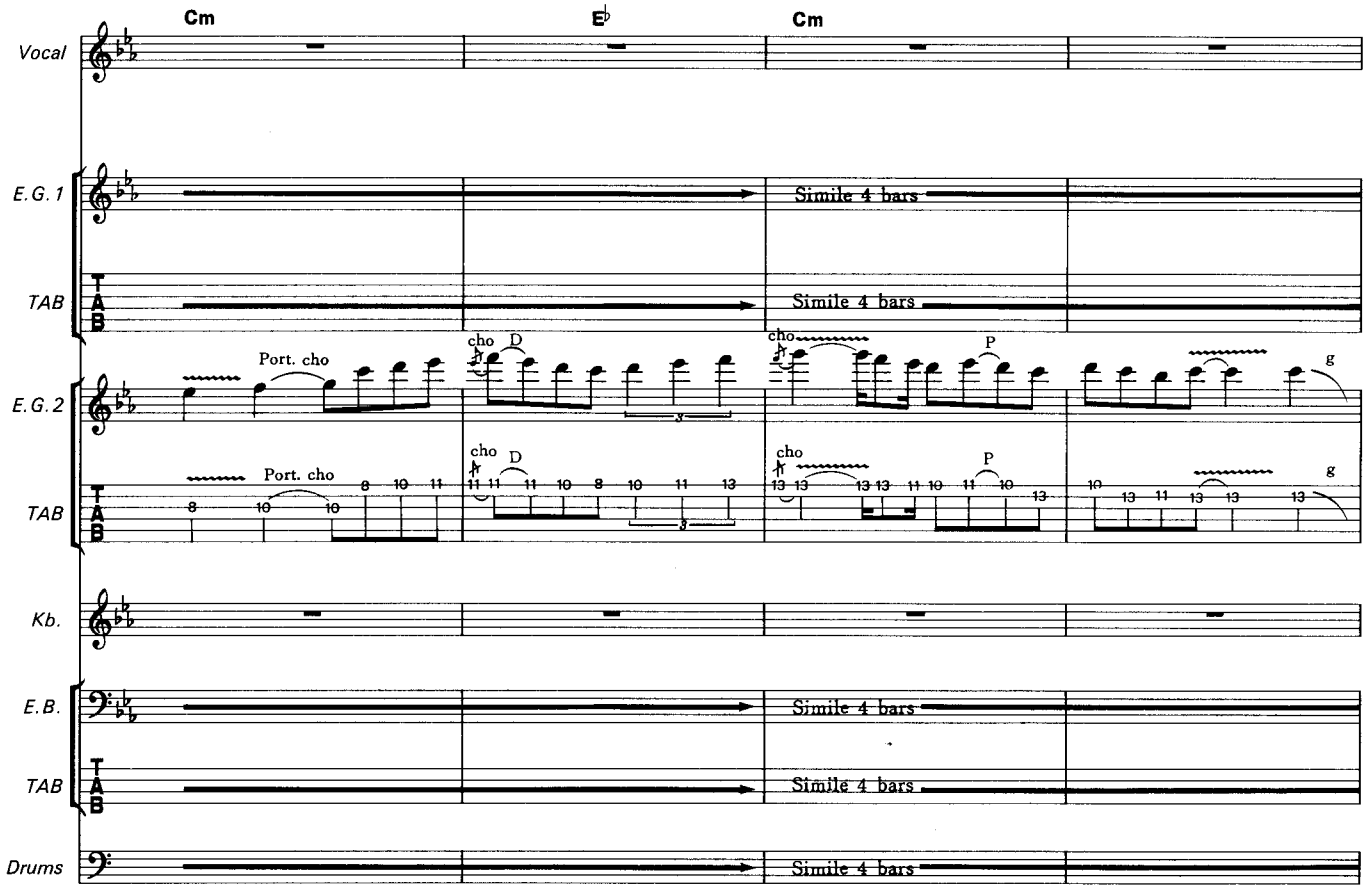
1.
C
D
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
2x
2.
Em
C♯
E
H
Tempo Change
F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
M
M
(8va)
Kb.
E.B.
TAB
Drums

F♯m
A
F♯m
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
Kb.
E.B.
Drums

F♯m
A
F♯m
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
H H H P
P H P
H P S H P
Arm
Kb.
E.B.
Drums

F♯m
A
F♯m
Vocal
E.G.1
Simile 4 bars
TAB
E.G.2
Tr.
8va
H P
Kb.
E.B.
Drums
F♯m
A
1
Cm
cho
(8va)
P

Cm
E♭
Cm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Simile 4 bars
H
Ph
cho
D
P
H P P
H P
H S


Cm
E♭
Cm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Simile 4 bars
Port. cho
cho
D
P
g

Cm
E♭
Cm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Ph
P
S
cho
Cm
E♭
J
Tempo Change
Em
F♯
G
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
8va, harm.
harm.
Arm

F♯
G
A
G
A
B
Vocal
E.G.1
TAB
E.G.2
(harm.)
cho
D
(8va)
Kb.
E.B.
Drums

N.C.
Em
F♯
G
Vocal
E.G.1
TAB
E.G.2
cho
Kb.
E.B.
Drums

F♯m
G
A
G
A
B
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
N.C.
Em
F♯
G
Vocal
E.G.1
TAB
E.G.2
TAB
8va
Kb.
E.B.
TAB
Drums

F♯
G
A
G
A
B
Vocal
E.G.1
TAB
E.G.2
cho
Kb.
E.B.
Drums
N.C.
rit.
K
Tempo Change
Dm
Moth - er Rus - sia dance of the Tsars
Moth - er Rus - sia dance of the Tsars
8va

Dm
Em
1.
Dm
Vocal
hold up your heads be proud of what you are
hold up your heads re- mem-ber who you are
now it has come free-dom at last
can you re- lease the an- ger the grief
turn-ing the tides of his-tory and your past
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
H
H
Drums
2.
Em
F
Dm
rit.
Vocal
can you be hap-py now your peo - ple are free
Coda 2
C
Dm
rit.
(Clear Tone)
(Clear Tone)
(Clear Tone)
(Clear Tone)
E.G.1
TAB
E.G.2
TAB
(8va)
(Voice)
Kb.
E.B.
TAB
Drums
D.S.2 to B